

Recent Books from Hong Kong - Feb 2022

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Anthropology

Death and Life of Nature in Asian Cities / (Eds) Anne Rademacher & K. Sivaramakrishnan
Hong Kong: Hong Kong University Press, 2021
x, 214p.
Includes Index
9789888528684
\$ 65.00 / HB
464gm.

Death and Life of Nature in Asian Cities explores the encounter between two processes that are unfolding in diverse patterns across Asia—the rapid urbanization of Asia across big cities, smaller towns, and the newest urban concentrations; and the contentious debates and novel schemes by which nature is figured and emplaced in cities and their conurbations. Contemporary Asian cities displace nature by causing its death and withering, but also embrace it through acts of renewal and the pursuit of sustainability. Contributors in this volume gather case studies from across Asia to address projects of urban greening and reimagining nature in urban life. The book illustrates how the intersection of urban growth and urban nature is a place rich with fresh ideas about urban planning, governance, and social life. This book illuminates a continuing process of discovery and regeneration through which urban natures may well be moving from taken-for-granted infrastructures to more consciously experienced sites of interplay between non-human life and materials, and daily human life experiences. Debates and efforts to recover nature in the city provoke moral and ethical evaluations of the human ecology of city life, and direct ecologies of urbanism into new avenues like aesthetics, care, perception, and stewardship.
<http://www.marymartin.com/web?pid=793896>

Architecture

Asian Revitalization : Adaptive Reuse in Hong Kong, Shanghai and Singapore /
(Eds) Katie Cummer & Lynne D. DiStefano

Hong Kong: Hong Kong University Press, The University of Hong Kong, 2021
xii, 236p.

9789888528561

\$ 58.00 / PB

588gm.

Adaptive reuse, or using a building for a new purpose, has become popular around the world, but discussion about adaptive reuse in Asia is relatively scarce. As a result, this architectural innovation in Asia, which includes redesigned institutional buildings, awards for cultural heritage conservation projects, and adapted reuse field studies, is overdue for consideration. Asian Revitalization's review of adaptive reuse begins by comparing the global presence of adaptive reuse to its presence in Asia and evolves into a detailed examination of adaptive reuse's relationship to urban development and sustainability, how adaptive reuse supports heritage buildings, and its connection to best practices in heritage conservation in Asia. The text grounds its analysis in essays, timelines, and case studies that focus on revitalization in Hong Kong, commercial development in Shanghai, and community building in Singapore in addition to analysis of government policy documents and extensive fieldwork. At a time when sustainable development is crucial, Asian Revitalization can provide classrooms and a professional readership with a valuable resource about Asia's participation in this flourishing and creative architectural movement.

<http://www.marymartin.com/web?pid=747203>

Art

High Gothic : Christian Art and Iconography of the 13th-14th Century / Florian Knothe & Tullia C. Fraser (Translator & Ed) Tullia C. Fraser, Iris Ngai & Katherine Briggs

Hong Kong: University Museum and Art Gallery, The University of Hong Kong, 2022

240p.

English & Chinese Languages

9789887470762
\$ 38.00 / PB
1008gm.

Despite its provenance as a derogatory term, the word “gothic” is now understood to describe a distinct style of buildings and objects between the twelfth and fifteenth centuries. The Gothic period saw an increased emphasis on the power of images as vision became a primary force for activating emotion and inspiring contemplation. The great cathedrals constructed in this period—with their thin walls and high vaults filled with statuary and stained-glass windows—were designed to evoke awe among its visitors. The exquisite Gothic objects featured in the McCarthy Collection represent a broad spectrum of workshops and styles across Europe. *High Gothic: Christian Art and Iconography of the 13th–14th Century* showcases classic examples of statuary, stained glass, diptychs, textiles, and caskets that were part of the splendor we now associate with the High Gothic aesthetic.

<http://www.marymartin.com/web?pid=774862>

Yinggelishi: Jonathan Stalling’s Interlanguage Art / Jonathan Stallin & Chen Wang

Hong Kong: University Museum and Art Gallery, The University of Hong Kong, 2022

xii, 208p.
9789887470755
\$ 45.00 / HB
1288gm.

An introduction to Jonathan Stalling’s interlanguage art. Jonathan Stalling’s experimental approach bridging art, poetics, and linguistics imagines a world where individual value systems are no longer translated into the language of other mediums, but foster conscious “interlanguages,” spaces where one learns a new language without having left one’s home fully behind. Stalling’s conceptual language art fuses classical Chinese poetics and linguistics with modern algorithms to create art installations and poetry that transform Chinese and English in new and surprising ways. With a visual gallery of Stalling’s work, interview with the artist, critical introduction by the editor, and critical chapters written by comparative literature scholar Timothy Billings and Chinese linguist Liu Nian, the volume provides readers

with a significant introduction to a wide range of Stalling's interlanguage work spanning the past two decades.

<http://www.marymartin.com/web?pid=793906>

浮世清音：晚明江南藝術與文化=Transcending Transience : Art and Culture of Late-Ming Jiangnan, Volume I – II and Supplementary Catalogue (Set of 3 Volumes) / (Project Director) James C. Y. Watt (Curators & Eds) Maggie C. K Wan & Jiang Fangting

Hong Kong: University Museum and Art Gallery, & Department of Fine Arts, The University of Hong Kong, 2021

3v. ; 300x210mm.

9789881949356

\$ 108.00 / PB

3918gm.

Produced for the exhibition *Transcending Transience: Art and Culture of Late-Ming Jiangnan*, the current catalogue is directed by James C.Y. Watt, edited by Maggie C.K. Wan and Jiang Fangting, and features essays and entries written by researchers of the Art Museum and alumni of the Department of Fine Arts, The Chinese University of Hong Kong.

Seven or eight decades prior to the demise of the Ming Empire, the Jiangnan area was no doubt blessed with prosperity, offering its inhabitants pleasures and luxuries like never before. Facets of this privileged existence can be glimpsed from the fine works and objects of art that define the period.

Featuring over 200 objects from the period, the publication invites contemplation on the people and their possessions in a golden age that was the late Ming in a cultural and social context.

The lifestyles and cultural activities of the late-Ming middle class are spotlighted in this catalogue. The late-Ming middle class was a heterogeneous group that included artisans, merchants, rich farmers, well-born ladies, famous courtesans, literary leaders, playwrights, poets, thinkers, collectors and professional painters. These were the people who found themselves face to face with a dysfunctional government and little prospect in joining the civil service on the one hand, and a prosperous Jiangnan area, an extravagant consumer culture, an explosion of thoughts and ideas and relatively high social mobility on the other. They succeeded in establishing their unique cultural and social identity by taking everyday objects seriously, readjusting their activities and outlook, and innovating the themes and techniques of their works. Ever growing in number and attaching importance to things and the

self, these city dwellers became a driving force behind the mass production of exquisite objects and distinctive art. What are included in this catalogue were created either by them or for them to give expression to their cultural aspirations.

The catalogue includes an introduction and three thematic essays. Under the five sections, namely “Obsessing with the Quotidian”, “Asserting One’s Individuality”, “Escaping through Art and Buddhism”, “Living in Elegance for Serenity” and “Putting China on the World Map”, there are 200 entries introducing exquisite works of art from the Shanghai Museum, public and private collections in Hong Kong, as well as overseas museums.

本書由屈志仁先生擔任總策劃，尹翠琪和蔣方亭主編，香港中文大學文物館研究員及藝術系系友共同撰寫文章及條目，是為配合《浮世清音——晚明江南藝術與文化》展覽而製作。

明朝覆亡前七、八十年的江南一片繁華，人們生活優遊，奢侈享樂，富渥程度前所未見。這番景象具體表現在其時江南社會各種精緻的器物和燦爛的藝術文化。本書透過研究二百多件晚明文物和藝術精品，全面探討此繁華現象背後的個體生命歷程及社會文化意識。

本書以晚明社會中層人物的生活和藝術創作為焦點。此階層人物身份多樣，包括工匠、富農、名門閨秀、名妓、文壇領袖等。他們身處晚明政治腐敗、民間思潮激烈碰撞、階級容易流動等社會不穩的大時代之中，往往通過斟酌日常器用、用心調整自身行為和態度，並致力於藝術題材和技法上的創新，確立起個人獨特的文化身份和社會定位。這個中層群體對「物」和「自我」的重視，亦成為晚明各種新奇精工器物和獨具個性的藝術品大量產生的主要動力。本書選取的晚明藝術作品，正由這些城市中人創造，或為回應他們的文化訴求而生產。全書收錄展覽導言及主題文章三篇，並在〈執念日常〉浮世爭鳴〉〈遊藝逃禪〉〈芸窗雅設〉〈器行萬國〉五個單元下，收錄二百篇圖錄條目，介紹分別來自上海博物館、香港公私收藏以及海外博物館所藏晚明書畫及工藝精品。

<http://www.marymartin.com/web?pid=765384>

Atlases/Maps

Hong Kong Guide : Gazetteer of Street and Place Names 2022 : Photomap Edition

Hong Kong: Survey & Mapping Office, Lands Department, The Government of the Hong Kong Special Administrative Region, 2022

554p.

English & Chinese Languages

9789625673608

\$ 50.00 / PB

1208gm.

This year's "Hong Kong Guide" features a series of orthophotos produced from aerial photographs taken in 2020 and 2021. Every single map page is preceded by its corresponding orthophotos and labelled with major places, streets and trails, thus enabling readers to have a good and quick grasp of Hong Kong's geographic environment and the relevant spatial information. In addition to photomaps, the new 552-page "Hong Kong Guide" provides detailed maps of Hong Kong, gazetteers of street and place names, indexes of estates and buildings, public services, as well as information on public transportation.

<http://www.marymartin.com/web?pid=793929>

Biography/Memoirs

Hong Kong's Last English Bishop : The Life and Times of John Gilbert Hindley Baker / Philip L. Wickeri

Hong Kong: Hong Kong University Press, 2021

xvi, 196p.

Includes Index ; Bibliography

9789888528714

Sheng Kung Hui: Historical Studies of Anglican Christianity in China Series

\$ 62.00 / HB

440gm.

A vivid picture of the life and work of Hong Kong's last English bishop.

In *Hong Kong's Last English Bishop*, Philip L. Wickeri explores the life and times of John Gilbert Hindley Baker, who served as Bishop of the Anglican Diocese of Hong Kong and Macau from 1966 to 1981. Before being elected

bishop, Baker served as a missionary in wartime and revolutionary China, as a priest in America during the early years of the Cold War, and as a mission leader in the Church of England when churches in many parts of the world were becoming independent. He was a faithful correspondent and a prolific writer throughout his life, offering a personal commentary on the churches and the societies in which he lived. Wickeri has made extensive use of Baker's writings and other archival materials to provide a vivid picture of his life and work. Bishop Baker was instrumental in working for reconciliation after the 1967 riots, expanding the work of the diocese, and engaging Hong Kong with the wider world. In 1971, he opened a new era in the Anglican Communion by legally ordaining the first women priests. This book is indispensable for understanding the development of the Hong Kong Anglican Church.

<http://www.marymartin.com/web?pid=793930>

History

A Medical History of Hong Kong : The Development and Contributions of Outpatient Services / Moira M.W. Chan-Yeung

Hong Kong: The Chinese University of Hong Kong Press, 2021

418p.

Includes Index & Bibliography

9789882372207

\$ 55.00 / HB

742gm.

This book focuses on a seldom discussed topic despite its immeasurable impact on the health of the citizens and public health in Hong Kong—the development of outpatient medical services and their contributions. In the early 20th century, Chinese elite organized and operated a number of Chinese Public Dispensaries in Hong Kong and Kowloon, initially to reduce the prevalence of “dump bodies” on the streets during epidemics of smallpox or plague, and to determine the cause of death of these bodies. Later other services including domiciliary deliveries by trained midwives were added. The government founded similar clinics in the New Territories. After WWII, the government took over all the Chinese Public Dispensaries and operated them as general outpatient clinics. Over the years, more general clinics and special clinics were developed. These clinics helped improve the health indices of the population to those of the Western countries by the 1970s.

<http://www.marymartin.com/web?pid=793931>

How the "Red Star" Rose : Edgar Snow and Early Images of Mao Zedong /
Ishikawa Yoshihiro (Translator) Joshua A. Fogel

Hong Kong: The Chinese University of Hong Kong Press, 2022

xvi, 336p. ; 152x229x15mm.

Includes Index ; Bibliography

9789882372078

\$ 70.00 / HB

666gm.

Until the present day, Mao Zedong's biography has been the subject of an international mountain of commentary in China and elsewhere. Biographies praising Mao and those slandering him are all based on the American journalist Edgar Snow's (1905-1972) account in Red Star over China for the route Mao traveled from early childhood through his youth. How the "Red Star" Rose introduces the image of Mao and the biographical information made known to the world through the publication of Red Star, and with its publication the circumstances which they fundamentally undermined. There is no reason that Mao Zedong the person himself would completely change by virtue of the publication of Red Star. However, the external image surrounding him did completely change from before. Ishikawa uses Mao Zedong as raw material to examine from whence and how ordinary historical information and images which we habitually use unconsciously come into being. He desires to help readers to reconsider the historicity of the generation of not only Mao's image but of that of "historical materials." This book also examines the situation prevailing after the collection of data and publication of Red Star which played the definitive role in generating Mao's image and will investigate the various editions of Red Star in English, Chinese, Russian, and Japanese.

<http://www.marymartin.com/web?pid=780213>

Mastery of Words and Swords : Negotiating Intellectual Masculinities in
Modern China, 1890s-1930s / Jun Lei (Series Eds) Derek Hird & Geng Song
Transnational Asian Masculinities Series

Hong Kong: Hong Kong University Press, 2022

x, 222p.

Includes Index ; Bibliography

9789888528745

\$ 74.00 / HB

468gm.

The crisis of masculinity surfaced and converged with the crisis of the nation in the late Qing, after the doors of China were forced open by Opium Wars. The power of physical aggression increasingly overshadowed literary attainments and became a new imperative of male honor in the late Qing and early Republican China. Afflicted with anxiety and indignation about their increasingly effeminate image as perceived by Western colonial powers, Chinese intellectuals strategically distanced themselves from the old literati and reassessed their positions vis-à-vis violence. In *Mastery of Words and Swords: Negotiating Intellectual Masculinities in Modern China, 1890s–1930s*, Jun Lei explores the formation and evolution of modern Chinese intellectual masculinities as constituted in racial, gender, and class discourses mediated by the West and Japan. This book brings to light a new area of interest in the “Man Question” within gender studies in which women have typically been the focus. To fully reveal the evolving masculine models of a “scholar-warrior,” this book employs an innovative methodology that combines theoretical vigor, archival research, and analysis of literary texts and visuals. Situating the changing inter- and intra-gender relations in modern Chinese history and Chinese literary and cultural modernism, the book engages critically with male subjectivity in relation to other pivotal issues such as semi-coloniality, psychoanalysis, modern love, feminism, and urbanization.

<http://www.marymartin.com/web?pid=793932>

Law

China Master Tax Guide, 2021 / King and Wood Mallesons
Hong Kong: Wolters Kluwer Hong Kong Limited, 2021
14th Edition
xiv, 838p.
Includes Index
9789887935759
\$ 295.00 / PB
918gm.

The China Master Tax Guide has always enjoyed a reputation for being an indispensable and comprehensive resource for taxpayers and tax practitioners for more than a decade. It serves as a handy desktop reference covering major Chinese tax issues, which is easy to read and understand.

This 14th Edition of the guide provides an overview of the current China tax system, China's tax laws and regulations, their application as well as the new updates that have been in place during the captioned period.

This 14th Edition reorganizes and updates the chapters according to the developments in China taxation field and provides readers with an accurate and readily accessible guidance.

<http://www.marymartin.com/web?pid=783473>

Literature

The Making of Chinese-Sinophone Literatures as World Literature / (Eds)

Kuei-Fen Chiu & Yingjin Zhang

Hong Kong: Hong Kong University Press, 2022

xii, 252p.

Includes Index

9789888528721

\$ 79.00 / HB

514gm.

In The Making of Chinese-Sinophone Literatures as World Literature, Kuei-fen Chiu and Yingjin Zhang aim to bridge the distance between the scholarship of world literature and that of Chinese and Sinophone literary studies. This edited volume advances research on world literature by bringing in new developments in Chinese/Sinophone literatures and adds a much-needed new global perspective on Chinese literary studies beyond the traditional national literature paradigm and its recent critique by Sinophone studies. In addition to a critical mapping of the domains of world literature, Sinophone literature, and world literature in Chinese to delineate the nuanced differences of these three disciplines, the book addresses the issues of translation, genre, and the impact of media and technology on our understanding of "literature" and "literary prestige." It also provides critical studies of the complicated ways in which Chinese and Sinophone literatures are translated, received, and reinvested across various genres and media, and thus circulate as world literature. The issues taken up by the contributors to this volume promise fruitful polemical interventions in the studies of world literature from the vantage point of Chinese and Sinophone literatures.

<http://www.marymartin.com/web?pid=793933>

Looking Back at Hong Kong : An Anthology of Writing and Art / (Ed) Nicolette Wong (Series Eds) Eddie Tay & Michael O'Sullivan
Hong Kong: Cart Noodle Press, 2021
156p.
9789887564607
\$ 25.00 / PB
250gm.

Amidst the reshaping of Hong Kong's social, cultural, political and ideological landscape, how do we reenvision a city that exists in our memories? For those who have left their hometown—or the place they once called home—the question, “What does it mean to be a Hongkonger?” marks a constant shift between conflicting realities, identities and perceptions. Beyond the act of remembering, how do we reimagine our relationship with Hong Kong in the present and the future?

In this collection of prose, poetry and photography by eighteen writers and artists, we see a gathering of reflections on the profound changes and subtle transitions that have transpired in Hong Kong, both in recent times and over the past decades.

<http://www.marymartin.com/web?pid=793934>

City Women: Contemporary Taiwan Women Writers / (Ed) Eva Hung
Hong Kong: Research Centre for Translation, The Chinese University of Hong Kong (for Renditions Paperbacks), 2001
160p.
Renditions Paperbacks
9789627255239

1. Chinese literature – Fiction – Women Writers – Translation into English.
\$ 25.00 / PB
210gm.

The emergence of women writers in China's public sphere almost a century ago was closely linked to the development of major cities. Ever since then, the city has been the chosen milieu of the majority of Chinese writing women. In this collection, five of the most brilliant women writers from Taiwan confront issues facing women born and bred in big cities. They offer some of the deepest explorations into human nature, gender manipulation and sense of isolation suffered by inhabitants of a fast-changing metropolis.

<http://www.marymartin.com/web?pid=46526>

The Finley Confession / George Watt
Hong Kong: Proverse Hong Kong, 2021
282p.
9789888492305
\$ 32.00 / PB
374gm.

In 2010 two septuagenarians reminisce on a balcony overlooking a former town and river valley inundated fifty years before by the damned waters of the massive Snowy Mountain Scheme. One of them, Ralph McDonald, feels compelled to retell dramatic events from his youth, ones related to things hidden in the depths of his conscience and in the waters themselves. An unlikely trio of late teenagers—the scion of Australian landed gentry, the brilliant son of middle-class Canberra academics, and the humble son of the local garage owner—together spend uncomplicated school holidays until the catalytic arrival of two individuals: an intense half Aboriginal boy who inhabits his deceased grandmother’s shack, and a singer from a distant world of glamour appearing for the winter season at the only major ski lodge in the surrounding national park. As the confession reveals, little by little, the trio—seemingly the embodiment of the Australian egalitarian myth of mateship—is poisoned by snobbery, vindictiveness, complex sexualities, deception and, above all, interpersonal exploitation. Working through an amalgam of literary genres (bildungsroman, mystery tale, and the historic novel), *The Finley Confession* is a critical account of race, class and gender in contemporary Australia, but it also brings into question who owns any story and why.
<http://www.marymartin.com/web?pid=793935>

A Gateway Has Opened / Liam Blackford
Hong Kong: Proverse Hong Kong, 2021
104p.
9789888492343
\$ 30.00 / PB
140gm.

A Gateway Has Opened is a poetry collection by Hong Kong-based poet, LIAM BLACKFORD, containing 36 missives on truth and reality, anger and rage, complexity and change, and power as manifested in people, corporations, governments, borders and cultures. The poems inhabit a chaotic and

psychedelic world where water flows into the sky, nightclubs have hundreds of floors and where banks and malls publish theories on knowledge and personhood. Therein, human society is fraught with harm and violence but also euphoric with the widening horizons of possibility. The collection is notable for its strict adherence to a unique poetic form (each poem has six stanzas, each stanza with six lines, and each line with six syllables), which in its red-eyed absoluteness suggests that the poems are giving voice to an alien, an angel or a machine. Though avant-garde and philosophical, the collection is highly reflective of the poet's place and time, in which Hong Kong is at the epicentre of epochal political and cultural change.

<http://www.marymartin.com/web?pid=793936>

Uncharted Waters / Paola Caronni
Hong Kong: Proverse Hong Kong, 2021
120p.
9789888492404
\$ 30.00 / PB
162gm.

Uncharted waters embodies, for Paola Caronni, physical places as well as literary tropes.

Uncharted waters separate the poet from her Motherland, and keep apart not only continents, but people, traditions, sights, sounds and smells, encountered during her many travels. The Mediterranean Sea, the Indian Ocean, the South China Sea, the seas of Asia and beyond, as well as rivers, lakes, and water in general, are a constant presence in this collection.

Uncharted Waters is also about acquiring, using, and writing in a foreign language, English, a deep ocean which, in all its linguistic and literary expressions, has always fascinated the poet. As in the physical world, these waters border realms that apparently look safe – and the author, in fact, writes her first poetry collection in English – but they harbour many dark caverns, unknown secrets too.

Throughout the collection, water is a challenge but always represents renewal. The poet observes how life unfolds, from East to West: the transformation of Hong Kong over the years; the beauties and troubles of Asia and of other countries; the re-visitation of her homeland – a place of longing and contradictions – which appears at times blurred, after many years of living abroad. And in the last section of the book, through the wide use of

metaphors, the reader will find vivid descriptions of the many facets of everyday life – among which are love, friendship, motherhood, and writing.
<http://www.marymartin.com/web?pid=793937>

Black Holes Within Us / Marta Markoska
Hong Kong: Proverse Hong Kong, 2021
90p.
9789888492329
\$ 30.00 / PB
132gm.

In her metaphysical poetry collection, *Black Holes Within Us*, Marta Markoska calls the universe into play, as both the context for her love and as providing a means for its expression. Her poems are full of ordinary details from everyday modern living, but are paradoxically pervaded with classical, philosophical and scientific allusions. They contain interesting and perceptive ideas – for example, about the self, the continuous skirmishes between the sexes on topics as various as the day’s meals and sexual fulfilment – expressed in simple words and images, and are, at different levels, accessible to all.

“The poetry of Marta Markoska is bleak but enlightening. Each poem forces us to think about matters that are unthinkable – aiming to destroy our favourite beliefs and wishes. What is true, what is good, and what is beautiful to us are, in her poems, almost always certainly not what they seem. Yet, in a strange sort of way, the poet concludes her vision in her opening quotation, ‘We should leave truth to the Gods.’ ... the urban rebel stands side by side with an unarticulated form of mysticism – we are all just playing here.” –Elbert Siu Ping Lee, author of *Rain on the Pacific Coast* (Proverse Hong Kong, 2013)

<http://www.marymartin.com/web?pid=793938>

Please Stand Back From The Platform Door / Vishal Nanda
Hong Kong: Proverse Hong Kong, 2021
80p.
9789888492442
\$ 30.00 / PB
120gm,

PLEASE STAND BACK FROM THE PLATFORM DOOR contains slices of perspectives in a great big place. But the writer contends that these perspectives are held by others as well, that others have felt them, that they

resonate through Hong Kong and into other cities, and other disconnected, disjointed individuals on other trains on their way to other stations.

The writer hopes that you will find something inside that you can relate to, that you can feel something about. He hopes by the end of it you will have had some kind of view into or out of a window, despite being on a train underground. A glimpse into the mind of a Hong Konger, one among seven million others.

We might agree on some things and disagree on others, but by the end we would have traveled together, and that is enough to make acquaintances of us both, which, as he says, "is quite alright by me".

<http://www.marymartin.com/web?pid=793939>

A Girl Like Me and Other Stories (Enlarged Edition) / Xixi (Ed) Eva Hung (Afterword) Stephen C. Soong

Hong Kong: Research Centre for Translation, The Chinese University of Hongkong (for Renditions Paperbacks), 1996

136p.

9789627255192

\$ 30.00 / PB

174gm.

This is an enlarged edition of the first anthology of translations from the work of Hong Kong's most distinguished fiction writer.

Xixi is the pen-name of the woman writer Zhang Yan. She has won a devoted following among Chinese readers in Hong Kong and Taiwan in the two decades since 1965, when her first story "Maria" (included in this collection) was published. Her growing reputation was firmly established in 1982 when her story "A Girl Like Me" was awarded the prestigious Taiwan United Daily prize for fiction.

These is in these stories a haunting, often morbid, lyricism, and intense feminine sensitivity, reacting to the unique environment of Hong Kong and its fusion of East and West, tradition and modernity. With Xixi, Hong Kong literature can be said to have come of age.

<http://www.marymartin.com/web?pid=793940>

Writing in Difficult Times: A Bilingual Essay Anthology / (Eds) Nicholas Wong & Li Mei Ting (Translator) Kat Costello
Hong Kong : Cart Noodles Press, 2021
198p.
English & Chinese Languages
9789887564614
\$ 30.00 / PB
254gm.

Writing has always been a difficult subject to talk about, let alone writing an honest account about how one's creative process is complicated by global lockdown and personal hardships. In *Writing in Difficult Times*, eleven young promising writers from Hong Kong wallow in some of their perhaps most confusing and troubling moments in life, and share their struggles. How do writers committed to crafted language maintain a dialogue with themselves? How does the dense urban living space affect creative outputs and thoughts? How do writers reflect on and evaluate gender roles, motherhood, and time? What roles does memory play in writing, if memory's own language is not allowed to communicate? Each personal essay in this collection is available in both Chinese and English, hoping to build a timely and genuine connection with its readers, regardless of location and cultural background. Each word is a courageous sharing that makes a significant contribution to bilingual Hong Kong literary writings today.

寫作總是難以言說的事，更遑論誠實地書寫因為全球封關而變得更加複雜的個人難關。在《困頓之書》裏，十一位香港作家以文字述說當下，分享他們的種種掙扎：在這個全球共同面對的苦痛時刻裏，作家們如果雕鏤文字來和自己保持通話？高度密集的城市生活空間又如何影響他們的創作與思緒？他們又如何反思性別角色、母性與時間？本書的每篇文字均以中、英雙語呈現，希望能夠跨越文化和語言的限制，與讀者建立真誠的溝通。書內每一字一句，均是一次勇敢的分享，試圖以雙語的香港文學，回應全球狀態。

<http://www.marymartin.com/web?pid=793941>

Official Publications

Hong Kong 2020 / HKSAR

Hong Kong : Information Services Department, 2021

1v.

\$ 100.00 / HB

<http://www.marymartin.com/web?pid=776722>

Hong Kong Annual Digest of Statistics, 2021 Edition

Hong Kong: Census and Statistics Department, 2021

1v.

\$ 90.00 / PB

1254gm.

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A Statistical Review of Hong Kong Tourism 2019

Hong Kong: Research, Hong Kong Tourism Board, 2020

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Politics

New Asian Disorder : Rivalries Embroiling the Pacific Century / (Ed) Lowell

Dittmer; (Series Eds) Tat Yan Kong & Ramon Pacheco Pardo

Hong Kong: Hong Kong University Press, 2022

xiv, 274p.

Includes Index

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Studies of the Contemporary Asia Pacific

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In New Asian Disorder: Rivalries Embroiling the Pacific Century, Lowell Dittmer and his team explore the recent political disorder in East Asia resulting from growing Sino-American polarization. The rise of China in recent years is widely regarded as a momentous shift in the global balance of power. China is now extending sovereignty into the East China Sea and the

South China Sea, constructing a new set of global financial institutions and replacing “universal values” with technologically enhanced nationalism. The country’s “Belt and Road Initiative” is also tainted by the vast ambition to realize the “China Dream” within the foreseeable future. In response to China’s challenge, the United States has abandoned its “constructive engagement” policy towards the rising power and engaged in a trade war. Sino-American relations have been at a historical trough since the normalization of their relationship in the late 1970s. This book sheds new light on the current political disorder in the East Asian international arena. The new Asian disorder is analyzed from three perspectives: the first focuses on identity, the second on political economy, and the third on the triangular dynamic. This collection of essays concludes that, unless and until consensus can be reached on a coherent new framework for cooperation and rule enforcement among different stakeholders in East Asia, the current disorder may be expected to persist.

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Eros of International Relations : Self-Feminizing and the Claiming Postcolonial Chineseness / Chih-Yu Shih

Hong Kong: Hong Kong University Press, 2022

xii, 128p.

Includes Index

9789888754045

\$ 77.00 / HB

366gm.

Eros of International Relations: Self-Feminizing and the Claiming of Postcolonial Chineseness is a distinctive work that explores the much-neglected Chinese perspective in broader international relations theory. Using the concept of “self-feminizing”—adoption of a feminine identity to oblige and achieve mutual caring as a relational strategy—this book argues that postcolonial actors have employed gendered identities in order to survive the squeezing pressure of globalization and nationalism in their own ways. Sovereign actors who have historically claimed to act on behalf of Chineseness have taken advantage of the images of femininity thrust upon them by transnational capitalism, the media, or intellectual thought.

Shih illustrates the feminist potential for emancipation through a range of empirical examples, showing that women of various Chinese characteristics, acting on behalf of their nation, city, and corporations, reject the

masculinization of their groups of belonging as remedy for inferiority or threat. Carried out effectively, Shih argues, actors who self-feminize have the potential to deconstruct the binaries of masculine competition and seek alternative strategies under the postcolonial global order.

Eros of International Relations is a welcome contribution that ties together revisionist yet friendly reflections on the current studies of postcolonialism, international relations, relational theory, China studies, cultural studies, and feminism.

<http://www.marymartin.com/web?pid=793943>

Hong Kong in the Belt and Road Initiative / (Chief Ed) Lam Kin-Chung (Eds)

Cai Chimeng, Dai Jinping & Li Xiaohui (Translator) Lee Woo Sing

Hong Kong: The Chinese University of Hong Kong Press, 2020

xxxiv, 472p.

9789882371781

USD 45.00 / HB

986gm.

This monograph is completed with the efforts of some 20 experts from both Hong Kong and the Chinese Mainland, it is literally a “concise encyclopaedia” of Hong Kong in the “Belt and Road.” It provides a comprehensive introduction to the national initiative; exploring various opportunities for the territory in the “Belt and Road,” as well as Hong Kong’s cooperation with relevant regions along the routes, including ASEAN, Europe, the Shanghai Cooperation Organization and Arab states.

<http://www.marymartin.com/web?pid=776632>

Sociology

Queering Chinese Kinship : Queer Public Culture in Globalizing China / Lin

Song

Hong Kong: Hong Kong University Press, 2022

xii, 160p.

Includes Index

9789888528738

Queer Asia Series

\$ 64.00 / HB

396gm.

An analysis of queer public cultures in China and the way they intersect kinship.

China has one of the largest queer populations in the world, but what does it mean to be queer in a Confucian society in which kinship roles, ties, and ideologies are of paramount importance? This book analyzes queer cultures in China, offering an alternative to western blueprints of queer individual identity. Using a critical approach—"queering Chinese kinship"—Lin Song scrutinizes the relationship between queerness and family relations, questioning the Eurocentric assumption of the separation of queerness from family ties. Offering five case studies of queer representations, this book also challenges the tendency in current scholarship to understand queer cultures as predominantly marginalized. Shedding light on cultural expressions of queerness and kinship, this book highlights queer politics as an integral part of contemporary Chinese public culture.

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